

Nº 767.

TURNER'S BANJO BUDGET.

To MR & MRS MERTON.

# PASTORALE

## *Solo for Banjo*

with Accompaniment for Pianoforte  
and additional Part for 2<sup>nd</sup> Banjo

Composed by

*Olly Oakley.*

London:

JOHN ALVEY TURNER.  
139, Oxford Street, W.

Copyright.

Price 2/-net.

1st BANJO.

## PASTORALE.

OLLY OAKLEY.

Tune 4th String to D.

8

*mf*

8.P.

4.P.B.

Har. 17 fret

10.P.

*cresc.*

4.P.B.

## 2nd BANJO.

## PASTORALE.

Tune 4th String to D.

OLLY OAKLEY.

12.P.B. 3 1 3. 0 0 6 P 4 2 10.P.B. 4 1 7.B. 8.P.B. 7.P. 10.P. 12.P.B. 11.P. 6.P. 4 8.P. 4.B. 4.P.B. 3.B. 2.B. 5.P. 7.P. 3.P. 3.P.B. 6.B. 6.P. rit. 4 2 Bass 6.P. 4 8.P. 4.B. 4.P.B. 3.P. 7.P. 8.P.



## TURNER'S BANJO BUDGET, No 767.

## PASTORALE.

OLLY OAKLEY.

BANJO.

PIANO.

*mp*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*rall. e dim.*



musical score for piano and voice, page 3. The score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system includes a piano (*p*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes crescendo (*cresc.*) and decrescendo (*dim.*) dynamic markings.

This musical score is for a piano and voice piece, page 4. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano grand staff. The piano part includes a variety of textures, from simple chords to more complex arpeggiated and flowing passages. The vocal line consists of eighth and sixteenth notes, often with slurs. The first system begins with a mezzo-forte (mf) dynamic marking. The score concludes with a double bar line at the end of the fourth system.



(Selected from Turner's famous "Banjo Budget" Series)

(S) VERY EASY. (A) EASY. (B) MODERATE. (C) DIFFICULT. (\*) ORCHESTRATED B.M.G. (†) BANJEAURINE LEADS IN ORCHESTRA.

**Arr. Joe Morley & S. Papworth**  
(Including, by special arrangement with Messrs. B. Feldman & Co.,  
It's a long, long way to Tipperary.)

**Telegrams: "Banjo, London."**